



### **Intent**

At St Paul's we know that pupils learn best when their curiosity is engaged, and throughout their journey with us, children's eyes are opened to the diversity of art, craft and design around the world. As the children journey with us, they should develop a deep body of knowledge that they can draw upon, as they develop their own artistic identities. We hope that in years to come, our children will be celebrating artists who honed their skills. We ensure that our children have developed skills in using a range of materials and mediums, so they can independently make choices for themselves in the future. When teaching Art, we use subject specific vocabulary so that we enhance the language of our pupils.

**With this in mind, our art curriculum aims:**

- To enable children to record from first-hand experience and from imagination, and to select their own ideas to use in their work;
- To develop creativity and imagination through a range of complex activities;
- To improve the children's ability to control materials, tools and techniques;
- To increase their awareness of the purposes of Art and Design in different times and cultures;
- To foster an enjoyment and appreciation of art and a knowledge of artists and designers.
- To link Art to the outdoors and reinforce our school ethos of the importance of outdoor learning.

### **Implementation**

During their time at St Paul's the children are given the opportunity to study different aspects of art, craft and design. These have been carefully planned to ensure progression and access for all children to each of the key areas of art, craft and design across all Key Stages. The different strands of progression at include:

- Drawing
- Sculpting/ 3D Art
- Painting
- Crafting

### **Development of Skills**

#### **EYFS**

In early years, opportunities are provided that develop children's imagination and creativity. A wide range of different resources are available for the children to explore. Multi-sensory experiences aim to inspire the children's imaginations. Adults respond to the children by valuing the stories and experiences that they share. Whilst outcomes are discussed with the children, it is the experience that should be encouraged. If children divert from the original direction of an activity, this should be welcomed as an opportunity to guide, converse and encourage.

In Key Stage 1, children are taught specific techniques to develop each skill, using example artists to inspire. As the children journey into KS2, children are given opportunities to revisit and practice their skills in new contexts. Teachers guide the children to use their more developed fine motor skills to improve their techniques.

Across all key stages, children will have opportunities to:

- Hone their skills across all the artistic strands, building on their previous knowledge, interests and talents;
- Evaluate, explain, analyse, question and constructively critique their own and other people's work;
- Explore how Art and Design is used and valued in our community and the wider world (including in different cultures and traditions).

### **SEND**

The range of pedagogical approaches that Art and Design can offer, is useful for many learners to overcome some of the barriers that may present themselves in other curriculum areas. At St Paul's, we have a mastery approach to teaching and learning so that we are ambitious about what all children can achieve and not believe that their ability is 'fixed' for every subject.

In Art, learning is scaffolded for children who require it. This could include;

- Pre-teaching can be planned to ensure a learner or group has access to new vocabulary or information.
- Visual aids provided to enable learners to identify artists and their work.
- Offering a range of equipment- for example a range of painting media for those who need the fine motor support or easy grip scissors for cutting.
- Reflect on the positioning of learners within the classroom to maximise their engagement.
- Giving learners time to look back through their sketchbooks to make connections to what they already know.

### **Impact**

- Children are able to develop their knowledge and understanding of the work of artists, craftspeople and designers from a range of times and cultures and apply this knowledge to their own work.
- Through the use of sketchbooks, children are able to review, modify and develop their initial ideas in order to achieve high quality outcomes.
- Children learn to understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective.
- The opportunity for children to refine and develop their techniques over time is supported by effective lesson sequencing and progression between year groups and key stages. By the end of their time at St Paul's, children develop their own artistic identities.
- Displays around school reflect the children's sense of pride in their artwork.
- The Art curriculum contributes to children's personal development in creativity, independence, judgement and self-reflection.